

*FOR IMMEDIATE RELEASE: AUGUST 31, 2012*

## **PROGRAM ANNOUNCEMENTS**

### **2<sup>nd</sup> Annual Greenpoint Film Festival**

### **Sept. 20<sup>th</sup> – 23<sup>rd</sup> 2012**

*The 2012 Greenpoint Film Festival brings a wide array of contemporary narrative, documentary, and experimental film to Brooklyn this September, featuring competitive submissions and special programs assembled by leading film curators.*

The festival opens on **Thursday, September 20 at 6pm at the Greenpoint Garage (186 Huron)** with the winner of the Documentary Features category, **Judy Lief's *Deaf Jam***, a critically acclaimed account of deaf teenager Aneta Brodski and the vibrant world of American Sign Language (ASL) slam poetry. The screening will be followed by a Q & A with the filmmaker, Aneta Brodski herself, and ASL interpreters. Join us for the screening and panel, followed by an opening night party Thursday at 9pm.

On **Friday, September 21**, members of the **Millennium Film Workshop** curate a series of programs, ***Millennium Nomadic***. **Bradley Eros, Stephanie Wertz, Marianna Ellenberg, and Grahame Weinbren** are all contributing programs, and the *Millennium Nomadic* series will also include a panel on Friday evening.

The festival opens at noon on **Saturday Sept. 22** with concurrent screenings. At the Greenpoint Garage, festival-goers can see the winning selections in the **Experimental/Art category**, including the critically acclaimed ***Bestiaire* by Denis Côté** and **Tom Jarmusch's** meditation on his hometown of Cleveland, ***Sometimes City***. Saturday evening, **Paul Dallas** curates a mini-retrospective of the ground-breaking work of **Bill Morrison**.

**Saturday early afternoon**, a special **Environmental Program at the Newtown Creek Visitor's Center** focuses on the local with panels and specially curated programs of environment-focused shorts and features, including **David Leitner's *Newtown Creek Digestor Eggs*** and ***Newtown* by Sarah Choi**. These documentaries are followed by **Jessica Yu's feature *Last Call at the Oasis***. The Newtown Creek Visitor's Center will also be the site of a **Community themed program** that includes the politically-charged documentary ***The Domino Effect***.

**On Sunday, September 23**, the festival concludes with more concurrent programs. At the Greenpoint Garage, viewers can see the winners of the Documentary shorts and features competitions, including **Ian Kennedy's *Lost in America***, a poetic portrait of Greenpoint resident Philip Norris. **Karen Goodman and Sean Gallagher** of the Jacob Burns Film Center present a special program focusing on **Social Change**. Also part of the Sunday program is ***Love Stalker***, the winner of the new Micro-Budget feature category.

Meanwhile, down the street at 607 Manhattan Ave., a selection of narrative features and shorts will open in the early afternoon, including Susan Streitfeld's *Golf in the Kingdom*.

As the festival wraps up for 2012, join us for a **closing celebration on Sunday at 8:30pm** at the Greenpoint Garage!

The Greenpoint Film Festival is produced by **Woven Spaces, Inc**, a Brooklyn-based non-profit arts organization formed in 1996 to create urban community art projects, education and community spaces.

\*To stay updated with further information, visit our website at [greenpointfilmfestival.com](http://greenpointfilmfestival.com),

\*Like us on Facebook [facebook.com/GreenpointFilmFestival](https://www.facebook.com/GreenpointFilmFestival)

\*Follow us on Twitter [@GreenpointFest](https://twitter.com/GreenpointFest)

Exact program times and locations will be updated daily.

\*Tickets will soon be available for purchase online and on location during the festival.