

Intro to the SHORT SHORTS SCREENING at GREENPOINT FILM FEST 2017
curated by Lili White - <http://www.liliwhite.com>

The short film is its own art form. The **SHORT SHORTS** screening presents personal takes on particular life moments that compelled the artists to preserve those fragments of time as finished movies.

Some films are based on an event caught in a physical space, others belong to the realm of thought, or to the world of art.

Each film curated in this presentation is designed as a connective link to the film that follows it. This clarifies the underlying quality between them all: the artist, enmeshed, becomes equal to her or his surroundings, instead of dominating that environment.

JUDY RIFKA'S **NEW WORLD**, a dreamy fantasy with its core appropriated from the commercial cinema, opens the **SHORT SHORTS** screening for what is to follow.

DENISE IRIS' **HOLD** takes a magical urban view, and then disturbs us out of any reverie we may have been feeling.

AMY HILL helps us to see **PIGEONS IN STUYVESANT PARK** as pure Nature; as if we were ants belonging to that environment.

LUCIA MARIA MINERVINI'S **SONICA WALKING** was also shot in a park, where a duo attempts to walk together in stride, with an added surprise.

EVELIN STERMITZ, and sound designer Elise Kermani, move above the city in **ROOFTOP SHORT**, where an urban din smothers an absent "dance."

In **59 NOTES**, IRINA DANILOVA's concentration is on "counting," as time slips by during an impromptu performance by two on an heirloom piano.

FRED HATT'S **WATERCOLOR** makes the case for an abstract painting, made with a help of the rain.

Similarly, the water in LUCIA MARIA MINERVINI'S **MY BATH**, envelops us into a ritualistic feeling.

LILI WHITE'S **REDSHIFT** explores the sense of touch through visual echoes of a hand touching a ribbon. Abstract lines accompanying this motion act like a shadow of desire for contact.

ANDREA CALLARD'S **FIREWORKS** re-sets the sky's activity to a different

rhythm.

RROSE PRESENT addresses the impossibility of finding some objective criteria for judging works in contemporary art from Art. In **MEASURING ART: ESTRELLA — medidas del arte (diccionario)** Rose “measures art” by making a star shape. This refers both to the Spanish language’s word for “stars” (estrellas) and also to “those folks who crash” (estrellados).

DENISE IRIS makes our eyes fly and dance while “seeing” the real world through the **DRAGONFLY GLASSES** of a dead insect’s paned wings.

ANDREA CALLARD’S 9 second long shot of a **HARBOR** creates a beat with Cubistic leanings.

CINZIA SARTO frames Paolo Buggiani performing with his **FIRE LADDER** sculpture in Pantelleria; where perhaps its volcanic mountain calls for a ladder to stretch into the sky.